

Keynote Speakers



Mukadder Erkan is Professor of English Language and Literature at Atatürk University. She specialises in nineteenth- and twentieth-century English Novel, and has a keen interest in critical and philosophical writing. She is the author of *Samuel Beckett: İfadenin Arayüzeyi / Arayüzeyin İfadesi | Üçleme'ye Postmodern / Postyapısalcı Bir Yaklaşım* (2005) and *Iris Murdoch: Bir Ahlâk Filozofu Olarak Sanatçının Portresi* (2011). She has also published a wide range of essays on English Literature in different academic journals. Besides, she translated such works on literary criticism and philosophy as Jacques Derrida's *Acts of Literature*, Jorge Luis Borges' *This Craft of Verse* (ed. Calin-Andrei Mihailescu), Andrew Bennett and Nicholas Royle's *This Thing Called Literature*, Gary Gutting's *Thinking the Impossible: French Philosophy since 1960*.



Claire Chambers is Professor of Global Literature at the University of York, and the author of *British Muslim Fictions* (2011), *Britain Through Muslim Eyes* (2015), and *Making Sense of Contemporary British Muslim Novels* (2019). She has also published a collection of her essays entitled *Rivers of Ink* (2017), and co-authored (with Richard Phillips, Nafhesa Ali, Indrani Karmakar, and Kristina Diprose) *Storying Relationships: Young British Muslims Speak and Write about Sex and Love* (2021). She co-edited (with Caroline Herbert) *Imagining Muslims in South Asia and the Diaspora* (2015), (with Nafhesa Ali and Richard Phillips) *A Match Made in Heaven: British Muslim Women Write About Love and Desire* (2020), and *Desi Delicacies: Food Writing from Muslim South Asia* (2021). Claire is Editor-in-Chief (with Rachael Gilmour) of the *Journal of Commonwealth Literature* and is a Fellow of the Royal Society of Arts.